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## Summary Information

**Permit No:** S00145105 **Type of Permit:** STILL **Release Date:** 11/17/2018

**Production Company** MOXIE PRODUCTIONS

**Insured Company Name** MOXIE PRODUCTIONS
Contact Phone No. 1 212-274-8101
Contact Phone No. 2
Fax
Address 230 FROST STREET, UNIT #5
BROOKLYN, New York 11211

**Production Title** ANTHROPOLOGIE

**Type of Production** Still Photo

**Producer** Patrick Van Maanen

**Director** n/a n/a

**1st AD** n/a n/a

**Production Manager** Marlon Krieger

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone Office - 310-857-1000

**Location Assistant** Marlon Krieger Patrick Van Maanen
Primary Phone Mobile - 917-690-1820
Secondary Phone Mobile - 917-678-3477

## Fees

| | |
|---|---|
| Notification Charge | $385.00 |
| FILMLA NON-REFUNDABLE STILL APPLICATION FEE | $65.00 |
| LA COUNTY STILL USE FEE - BEACHES | $100.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $456.00 |
| LA CITY FIRE SAFETY OFFICER | $1,105.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |
| CULVER CITY STILL PHOTOGRAPHY DAILY USE FEE | $75.00 |
| CULVER CITY APPLICATION FEE | $165.00 |

**Total Permit Fee** $2,577.00

**Number of Locations** 11

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** 6501 Ocean Front Walk, Los Angeles, CA, 90293

**Location Type** Private Residence

**Film Dates** 11/17/2018 - 11/17/2018 09:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
COUNTY PARKING LOT GUIDELINES2.pdf
Moxie.Anthropologie.145105.AL.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Interior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** A3

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Irene Martinez |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp Location** | DOCKWEILER BEACH | **Crew Parking** | DOCKWEILER BEACH |

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

| | | | |
|---|---|---|---|
| Type : Other Location | 8255 Vista Del Mar, Los Angeles, CA 90293 | Location Type : Other Location | 8255 Vista Del Mar, Los Angeles, CA 90293 |

**Parking Notes**

Pay and park in MPI Lot 1 (10 spaces) 0900-1900 hrs
Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 11/18/2018 - 11/18/2018 06:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Moxie.Anthropologie.145105.GRIFFITH.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Motor Homes | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| LA City UFSO assigned | 43974 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Filming at Vista Helipad; exteriors establishing shots on Vista Del Valle; static picture vehicle ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Thomas Guide** **Page:** 593 **Grid:** J2

**Location Notes**

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Raul Mayen |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note** 1 park monitor required plus 2 hrs admin fees

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** 1978 Hillhurst Ave, Los Angeles, CA, 90027

**Location Type** Restaurant

**Film Dates** 11/18/2018 - 11/18/2018 12:00 - 15:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |
| Spot Check | 1 |

**Filming Activities** Exterior models against scenery; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** A3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** Hillhurst Ave & Ambrose Ave, Los Angeles, CA, 90027

**Location Type** Intersection

**Film Dates** 11/18/2018 - 11/18/2018 09:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** A3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : GRIFFITH PARK
Other Location : 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Crew Parking**
Location Type : GRIFFITH PARK
Other Location : 4730 Crystal Springs Dr, Los Angeles, CA, 90027

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** Washington Pl., 405 frwy., Culver Blvd., McLaughlin Ave., inclusive (Excluding State freeways/highways and City of Los Angeles), Culver City, CA, 90066

**Location Type** Grid

**Film Dates** 11/19/2018 - 11/19/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Still photo camera, 1 tripod, 2 reflectors, 2 silks;

**Jurisdiction** **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

**Approvals**

| | |
|---|---|
| CULVER CITY FIRE DEPARTMENT | Steve Poelstra |
| CULVER CITY POLICE DEPARTMENT | Sergeant Brandon Vanscoy |

**Coordinator Note** It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSO.
Must obtain separate permits for use of any Los Angeles County or City of Culver City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 3850 Jasmine Ave, | **Crew Parking** | 3850 Jasmine Ave, |
| Location Type : Other Location | Culver City, CA, 90232 | Location Type : Other Location | Culver City, CA, 90232 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** 62nd Ave., Pacific Ave., 66th Ave., Speedway, inclusive, Los Angeles, CA, 90293

**Location Type** Grid

**Film Dates** 11/17/2018 - 11/17/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note**
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | DOCKWEILER BEACH 8255 Vista Del Mar, Los Angeles, CA 90293 | **Crew Parking** Location Type : Other Location | DOCKWEILER BEACH 8255 Vista Del Mar, Los Angeles, CA 90293 |

**Parking Notes**
Pay and park in MPI Lot 1 (10 spaces) 0900-1900 hrs
Not permitted for ocean water or sand activities on County Beach. Must park within marked parking stalls and display all paid parking receipts to avoid citations.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** Venice Blvd., Canfield Ave., Culver Blvd., Madison Ave., inclusive (Excluding State freeways/highways and City of Los Angeles), Culver City, CA, 90232

**Location Type** Grid

**Film Dates** 11/19/2018 - 11/19/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Still photo camera, 1 tripod, 2 reflectors, 2 silks;

**Jurisdiction** **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

**Approvals**

| | |
|---|---|
| CULVER CITY FIRE DEPARTMENT | Steve Poelstra |
| CULVER CITY POLICE DEPARTMENT | Sergeant Brandon Vanscoy |

**Coordinator Note** It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSO.
Must obtain separate permits for use of any Los Angeles County or City of Culver City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 3850 Jasmine Ave, | **Crew Parking** | 3850 Jasmine Ave, |
| Location Type : Other Location | Culver City, CA, 90232 | Location Type : Other Location | Culver City, CA, 90232 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** Washington Blvd., 405 frwy., Culver Blvd., McLaughlin Ave., inclusive (Excluding State freeways/highways and City of Culver City), Los Angeles, CA, 90230

**Location Type** Grid

**Film Dates** 11/19/2018 - 11/19/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note**
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 3850 Jasmine Ave, | **Crew Parking** | 3850 Jasmine Ave, |
| Location Type : | Culver City, CA, | Location Type : | Culver City, CA, |
| Other Location | 90232 | Other Location | 90232 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** Venice Blvd., Culver Blvd., Washington Blvd., Clarington Ave., inclusive (Excludigng State freeways/highways and City of Culver City), Los Angeles, CA, 90232

**Location Type** Grid

**Film Dates** 11/19/2018 - 11/19/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note**
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 3850 Jasmine Ave, | **Crew Parking** | 3850 Jasmine Ave, |
| Location Type : Other Location | Culver City, CA, 90232 | Location Type : Other Location | Culver City, CA, 90232 |

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## Summary Information — Location



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| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** 134 frwy., 5 frwy., 2 hwy., 101 frwy., inclusive (Excluding State freeway/highways, Griffith Park, City of Burbank), Los Angeles, CA, 90027

**Location Type** Grid

**Film Dates** 11/17/2018 - 11/19/2018 07:00 - 19:00 3 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Coordinator Note** No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Private lot

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www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Location Address** 2100 Ocean Front Walk, Los Angeles, CA 90291

**Location Name** VENICE BEACH (2100)

**Location Type** Beach

**Film Dates** 11/19/2018 - 11/19/2018 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
North Venice Parking Lot Map (Rev2 2017).pdf
ParkingGuidelines_2012-03-01.pdf
1GenFilmPermitConditions_2012-03-01.pdf
VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf
Venice Beach Lots Parking Monitor Guidelines 7.20.2018.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Motor Homes | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on sand; Exterior establishing shots; Exterior models against scenery; Ave 18 & Ave 19 Towers;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H6

**Location Notes** PRODUCTION COMPANIES MAY ONLY CHOOSE 2 TOWERS WITHIN THIS AREA TO PERMIT. THE TOWERS MUST BE STIPULATED IN THE FILMING

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

ACTIVITIES OF THE LOCATION. ANY DEVIATION FROM THE REQUESTED TOWERS MUST BE CHANGED ON THE PERMIT AND APPROVED THROUGH BEACHES AND HARBORS PRIOR TO FILMING.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

(1) LA County Beaches & Harbors Parking Monitor will be assigned to all Venice Beach Parking Lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot). Must comply with attached Venice Lots Parking Monitor Guidelines.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Coordinator Note** No water activity

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart all equipment onto sand. Must not impede emergency access routes on beach. Must stay clear 75 feet of the Breakwater Lifeguard tower at all times. Must not impede beach concession operations. Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must park within marked parking stalls and display all paid parking receipts.

**Parking**

| **Base Camp** | NORTH VENICE |
|---|---|
| Location Type : | LOT/LA COUNTY |
| Other Location | MPI LOT<br>2100 Ocean Front Walk, Los Angeles, CA 90291 |

| **Crew Parking** | NORTH VENICE |
|---|---|
| Location Type : | LOT/LA COUNTY |
| Other Location | MPI LOT<br>2100 Ocean Front Walk, Los Angeles, CA 90291 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145105 | **Location Manager** | Adam Silver |
| **Production Company** | MOXIE PRODUCTIONS | Primary Phone | Mobile - 213-709-8273 |
| **Insured Company** | MOXIE PRODUCTIONS | Secondary Phone | Office - 310-857-1000 |
| **Production Title** | ANTHROPOLOGIE | | |

**Parking Notes**
Pay and park 11/19 0700-1900 hrs (20 spaces)

NOT A PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Moxie Pictures Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/16/18

Representative's Signature

Adam Silver

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Moxie Pictures Inc

Name of Principal (i.e. company name) (Please Print)

3137 S. La Cienega Blvd.

Los Angeles, CA 90016

Principal's Mailing Address (Please Print)

(310) 857-1000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

## GRIFFITH PARK – VISTA HELIPAD & VISTA DEL VALLE

- **Ok to conduct a Still Photography Shoot at the helipad on 11/18/18 from 6:00AM-6:00PM.**
- **Permissible to have model modeling clothing on helipad and adjacent trail and road near helipad.**
- **Permissible to park 1 motor home, 2 cube trucks, and 8 cars.**
- **No parking or staging of vehicles in the turnabout.**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**

- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of**

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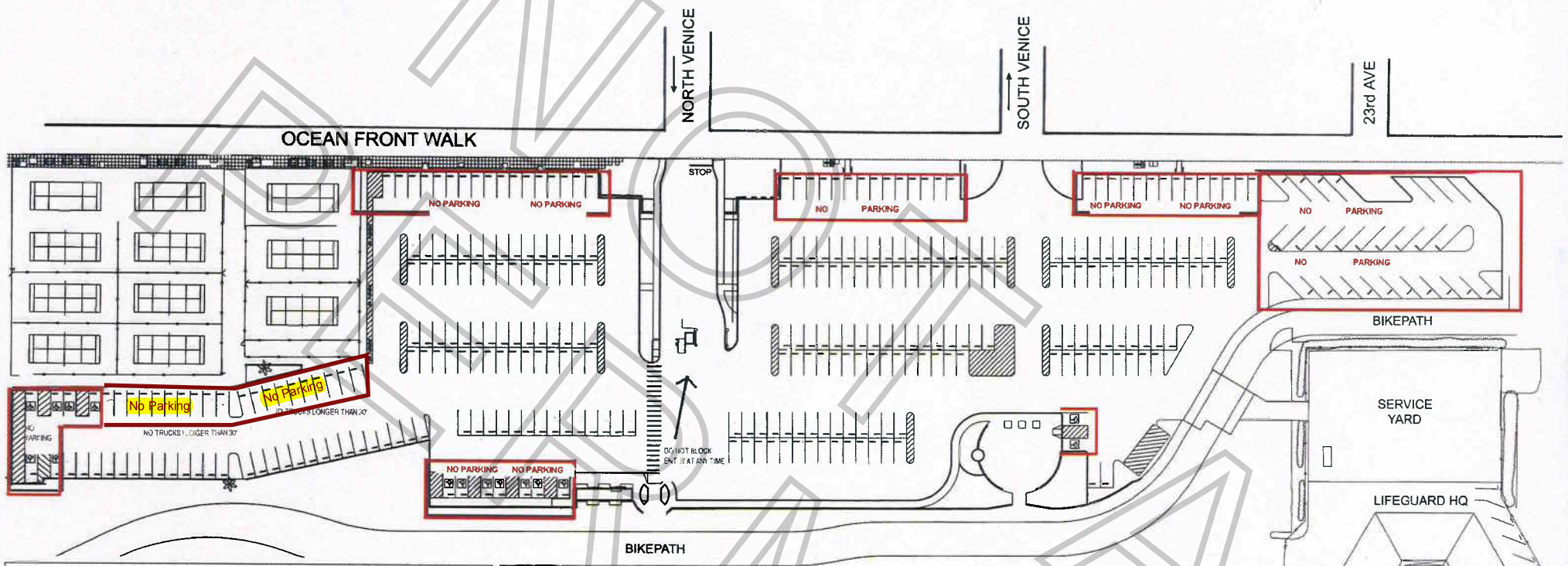
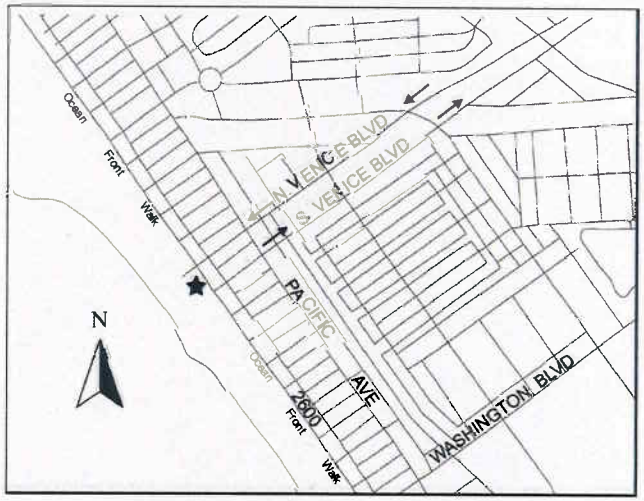
**tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

NOT A PERMIT

# VENICE CITY BEACH
# VENICE BLVD PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 337 |
| DISABLED | 15 |
| TOTAL | 352 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 BW CLS

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Permit #S0014505

PREVIEW

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# Special Filming Conditions for Los Angeles County Beaches

## VENICE BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

<u>Launching and Landing of Personal Motorized Watercrafts</u>:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

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- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.

- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.

- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.

- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

NOT A PERMIT

Permit #S00145105
(424) 526-7777 • 13837 Fiji Way, Marina del Rey, CA 90292 • beaches.lacounty.gov

Caring for Your Coast

**Gary Jones**
Director
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**John Kelly**
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**Brock Ladewig**
Deputy Director

June 14, 2018

TO: FILMLA

FROM: COUNTY OF LOS ANGELES, DEPARTMENT OF BEACHES AND HARBORS

RE: VENICE BEACH PARKING LOTS GUIDELINES – WASHINGTON BLVD, VENICE BLVD. AND ROSE AVENUE LOTS

The Department of Beaches and Harbors has implemented the following guidelines when film productions request the use of over 50 parking spaces of the subject lots:

- A parking monitor will be assigned to all Venice lots in which production is requesting 51 spaces or more. (Keeping the maximum of allowed spaces to 25% of each lot)
- Parking lot vendor will assign a parking monitor at the current hourly rate, which through 2022 is $28.17.
- Parking monitor will be required for a minimum of 4 hours on the first day of parking needs (Move-in Date).
- The film production Location Manager (or production representative) must check in with the parking monitor before filming vehicles and equipment enter the parking lots and park. The monitor will direct the production company where to park and review parking guidelines.
- Parking monitor will ensure production companies park within permitted parking spaces. Maps of parking lots will be distributed for reference.
- All additional standard parking guidelines will apply (attached).

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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